



Large format, Self-powered, subwoofer element

## **FEATURES**

- · Self powered
- Integrated DSP with multiple analog and digital inputs
- · Onboard touch screen with matrix control
- RS485 and USB connectivity for remote control

## **APPLICATIONS**

- · Large and medium scale events
- · Touring sound reinforcement
- Theatres, Stadiums, Concert halls, Arenas
- Houses of worship

## **ACCESSORIES**

K-OCOVER2, K-USB, K-AMPCOVER

# COLORS AVAILABLE

BLACK





#### DESCRIPTION

The K-array KS5 is a self-powered subwoofer system. It is best suited for high-power extended bass response applications in arenas, theatres, stadiums, concert halls, houses of worship and outdoor events. The 21" loudspeakers feature neodymium magnets with 6" voice coils driven by powerful D-class amplifiers. The large ports are designed to be fully symmetrical to the speakers, which means the back loading on the drivers is consistent and even with no port air turbulence. The triangle port construction also provides excellent structural integrity and strength, effectively eliminating any box resonance.

The rear panel provides inputs for both balanced line signals and digital signals in AES/EBU protocol, also on an XLR for ease of cabling. An integrated touch screen

provides intuitive managing and editing of powerful DSP controlling.

All DSP functions, including EQ can be controlled with remote managing software via USB or RS485, again conveniently on a standard XLR. There are different DSP presets, specifically made by K-array to optimize the system performance of the variety of device configuration available. In addition the user can also create, save, and store his/her own personal presets on the KS5 module.

All KS5 components are designed by the K-array R&D department and custom-made under the K-array quality control system.

# Onboard touch screen







	ACOUSTICS		AMPLIFIER
Power handling	2 x 2500 W	Туре	1 module class D - DSP controlled
Max power	8000 W <sup>(1)</sup>	Nominal Power Output	2 X 3500 W @ 2 $\Omega$ 1% THD + NOISE $^{(5)}$
Impedance	2 x 2 Ω	Protections	Over Temp.(Power Limiting – Thermal Shutdown), Short Circuit/Overload Output Protection, Power Limiting, Clip Limiter/Permanent Signal Limiter, High Frequency Protection
Frequency range (-10 dB)	25 Hz - 120 Hz <sup>(2)</sup>		
SPL 1W/1mt	99.5 dB <sup>(3)</sup>	Frequency response	20 Hz – 20 kHz (+0 –1 dB) for 1 W @ 8 Ω
Maximum SPL	138 dB (cont.) – 142 dB (peak) (4)		
	COVERAGE	Damping factor @ 100 Hz	>10000
Horizontal	omni - cardio (array)	THD+N 1kHz,1 W	0.2%
			AC POWER
Vertical	omni - cardio (array)	Nominal power requirements	100-240 ± 10%, 50-60 Hz with PFC
	CROSSOVER	Operating Range	90 – 264 Vac (auto range)
Туре	Internal DSP controlled	operating Kange	
Frequency low pass	low pass @ 150 Hz (maximum)		CONSUMPTION
	15 W poss @ 150 Hz (moximom)	Power factor ( $\cos \phi$ )	>0.90 @ $4\Omega$ full power
Туре	TRANSDUCERS	1/8 rated power (pink noise)@ $4\Omega$	600 W
	2 X 21" Neodymium magnet woofer		
	with 5.5" voice coil		CERTIFICATION
	AUDIO IN/OUT	IP	20 (53 with K-AMPCOVER accessory)
Analog connectors	2 male + 2 female 3-pin balanced XLR		PHYSICAL
Digital connectors	1 male + 1 female 3-pin balanced XLR	Dimensions	116.2 cm x 59.0 cm x 85.0 cm (45.7" x 23.2" x 33.5")
	REMOTE CONTROL INPUT		
Connectors	1 male + 1 female XLR parallel 1 USB B Jack serial converter	Weight	104.4 kg (230.2 lbs)

#### Notes for data

- Maximum RMS applicable power for a musical signal. The reference signal is the one proposed by EIAJ standard
  With dedicated preset;
  Measured @4 mt then scaled @1 mt;
  Measured with musical signal
  EIAJ Test Standard, 1KHz, 1%THD

New materials and design are introduced into existing products without previous notice. Present systems may differ in some respects from those presented in this catalogue.







